



Waikā

^C Kū akula 'oe i ka Malanai

You are touched by the gentle Malanai breeze
And the gusty Kīpu'upu'u wind-driven rain
The grotto of Uli is lush and wet
Wearied and bruised is the koai'e flower
Pained by the cold
Is the forest of Waikā

^{D7} A ke Kīpu'upu'u

^F Nolu ka maka o ka 'ōhāwai a ^C Uli ^{G7}

^C Niniau 'eha ka pua o koai'e ^{C7} ^F ^{F-}

^C 'Eha i ke anu

^{G7} Ka nahele a'o ^C Waikā

^{C7} Aloha ^F Waikā ia'u me he ipo lā ^{Am} ^{Dm} ^{G7}

Waikā, love me as a sweetheart
Dear to my heart is the yellow ko'oko'olau blossom
The flower in the tangled woods of Mahuleia
Go adorned to face the wilds of Mo'olau
Many are the difficult journeys to undertake
And this, it is love
And this, it is love

^{C7} Me he ipo lā ka maka lena o ke ko'olau ^F ^{C7}

^F Ka pua i ka nahele o Mahuleia ^{Am} ^{Dm} ^{G7}

^{Bb} E lei hele i ke alo o Mo'olau ^{Bbm} ^F

^{C7} He lau ka huaka'i hele i ka pali loa ^F ^{F7}

^{Bb} A he aloha ē, a he aloha ē ^{C7} ^{F#} ^{F7}

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John Kinohou Spencer, Sr., took the words to Waikā from an ancient chant and wrote the music based on the way Lokalia Montgomery chanted it. The original chant is said to have been a name song for Kamehameha that was inherited by his son, Liholiho. The Kīpu'upu'u was a band of warriors who named themselves after Waimea's icy rain. But even a Hawaiian war song has veiled reference to love making. 1950s.